

DIGITAL CERTIFICATION



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| Author: | SEOL CHEONG KWON |
| Title: | NOW I AM SWISS |
| Year: | 2019 |
| Dimensions: | 50 (H) x 28 (W) 2 (z) cm |
| Technique: | MIXED MEDIA / PAINTING |

Description:

MIXED MEDIA (INK, ACRYLIC, GOUACHE, PHOTO FILM TRANSFER) ON PHOTO ROCKET PAPER MOUNTED ON ALUMINUM.

About the Author:



Seol Cheong Kwon's work can be broadly characterized as the investigation of the possible conversations between painting and photography, incorporating the feminist body as subject matter. More specifically, her work conflates the issues of consumerism, gender, race, and social media identity politics through the use of traditional and contemporary visual communication mediums.

It is possible to verify the integrity of the Digital Certificate at any time uploading the “zip” file within the appropriate section on the ArtID website.